

PROFANA 28 (old B.4)

Campion, Carl' Antonio

Motivo/Andante [musical incipit]/Sonata/per Cembalo e
Violino/di/Carl' Ant:^o Campion/Parte del Cembalo
MSS 23.5x32 cm 16 pp (t.p., 3 blank)

2) Parte di Violino

MSS 23.3x32 cm 8 pp (t.p., 1 blank)

Motivo.

*Sonata per
Cembalo e Violino
di
Carl Ant.^o Champion*



Parte di Violino

Andante *Solo*

p

dolcissimo

p

Solo

un poco f

A handwritten musical score on eight staves. The notation is in a single system, featuring a variety of note values including minims, crotchets, and quavers, often grouped in beams. The music includes many accidentals, particularly sharps and naturals. There are numerous slurs and ties throughout the piece. The fourth staff contains the handwritten word "piao." above a measure. The eighth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Si 8olti

Allegro

Solo

dolcissimo

p

dolcissimo

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is written in a cursive, handwritten style. Dynamic markings include *mol* (molto) and *deciso* (deciso). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. The paper is aged and shows some staining.

All: assai *Pianiss.*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'All: assai' (Allegretto assai) and 'Pianiss.' (Pianissimo). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Fingerings (1-5) and breath marks (wavy lines) are indicated throughout. Dynamic markings include 'piano' on the sixth staff and 'for' (forte) on the fourth and fifth staves. The score concludes with a double bar line and repeat dots on the tenth staff.



Fine

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink and consists of various note heads, stems, and beams. The first staff contains a single note. The second staff contains a series of notes with stems. The third staff contains a series of notes with stems. The fourth staff contains a series of notes with stems. The fifth staff contains a series of notes with stems. The sixth staff contains a series of notes with stems. The seventh staff contains a series of notes with stems. The eighth staff contains a series of notes with stems. The ninth staff contains a series of notes with stems. The tenth staff contains a series of notes with stems. The notation is written in a style that is characteristic of early 20th-century musical manuscripts.